

KS5

year 13

A Level: Component 1 till January
External Assignment: worth 40%
work to a theme for 3 months leading to a 15 hour independent work

Work in highly investigative ways to develop deeply personal responses to in your work: in self-directed study and thematic responses

In February you will select a theme from a list provided by the exam board. Develop your own project from this theme using the skills learned so far, working towards a three school day (15 hour) session to produce an outcome or outcomes (independently). This assignment is worth 40% of your grade.

Considerations of further study in Art: Foundation and Degree courses.



Learn new and advanced approaches to creativity with increasing reflective independent study.

Work on a range of projects leading to a self-determined investigative study of your own choice. Working in a "studio environment" and connect with the work of artists in meaningful ways which avoid pastiche.

Learn to organise a working "studio" space and manage your time.

year 12

A Level: Component 1: worth 60%
The Personal Investigation
Making Art in advanced ways and developing independent study habits. Write an essay (1000-3000 words)

KS4

year 11

GCSE: The Portfolio till Christmas
External Assignment: worth 40%
work to a theme for 4 months leading to a 10 hour independent work session

develop : explore : record : present ⇄

Understand the importance of the four assessment objectives in Art to maximise your energy and creativity.

In January you will select a theme from a list provided by the exam board. Develop your own project from this theme using the skills learned so far, working towards a two school day (10 hour) session to produce an outcome or outcomes (independently). This assignment is worth 40% of your grade.



Learn how to organise a sketchbook and gain experience of working in new and more experimental ways. Work from past papers in a range of mediums, including drawing, painting, mixed-media, ceramics and print-making.

Work in independent ways, researching the work of other artists, craftspeople and designers and learning to connect with their work to improve your own. Make notes about your work and that of others to help develop your ideas.

year 10

GCSE: The Portfolio: worth 60%
Explore the 4 assessment objectives, each worth up to 24 marks = 96 in total

KS3

year 9

Figures & Still-life
proportions, balance, poses
forms, spaces, textures

analyse and evaluate : gain knowledge and understanding ▾

Working in three-dimensions to create expressive figures. Learning to control the proportions of a body in a range of drawings and paintings. Seeing how artists have responded to this key theme in Art.

Learning from historical artists within the genre of still-life. Working in drawing and painting to respond to objects, arrangements and contrasts. **Decide if you wish to study Art at GCSE.**



artists include:
Edgar Degas Auguste Rodin
Henri Matisse Paul Cézanne
Giovanni Morandi Japanese Art



artists include:
Pablo Picasso Käthe Kollwitz
Lucien Freud Stephen Conroy
African Masks Vincent van Gogh
Edward Hopper The Impressionists

Use simple techniques to organise the proportions of the face. Explore how viewpoint can be expressive. Look at distortion and expressive contrasts.

Use the rudimentary rules of perspective: linear and aerial. Further enhance your use of mark-making, texture and colour control. Learn to create more complex compositions with near and far elements.

year 8

Portraiture & The Environment
proportions, expressions, composition,
contrasts, distances, textures,
viewpoints

year 7

Drawing skills & Colour theory
lines, tones, patterns, contrasts,
colours: primary, secondary,
tertiary, harmonious, complementary

Develop your drawing skills by controlling your materials expressively. Create a range of tones.

Learn how colour can be organised and used to create spaces, patterns and exciting compositions

Use warm and cool colours. Complementary, harmonious and mixed colours. Glazes (transparent colours).



artists include:
The Fauves Wassily Kandinsky
Agnes Martin Pablo Picasso
Francisco Goya Islamic Art