



A Level Music

Recommended reading and listening

| | Recommended reading and listening | Stretch and challenge |
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| GCSE to A Level transition | https://www.futurelearn.com/courses/musical-scores A course on the interpretation and analysis of musical scores which is an integral part of study at A Level and beyond Aural Matters – Bowman and Terry | Music Theory in Practice (graded series) – Eric Taylor The AB Guide to Music Theory – Eric Taylor |
| Year 12 and 13 | <p>Component 1 BBC Radio 3 Classic FM</p> <p>Component 2 A Student's Guide to Harmony and Counterpoint – Hugh Benham</p> <p>Component 3 Edexcel AS/A Level Anthology of Music - Pearson</p> | <p>Component 1 The Musicians Way: A Guide to Practice, Performance and Wellness – Gerald Klickstein</p> <p>Component 2 Creative Orchestration – George Frederick McKay</p> <p>Component 3 Music: A Very Short Introduction – Nicholas Cook The Cambridge Guide to Music – Alison Latham and Stanley Sadie</p> |
| A Level to undergraduate transition | A History of Western Music – Burkholder, Grout and Palisca The Music Instinct – Philip Ball A History of Musical Style – Richard Crocker Twentieth Century Harmony – Vincent Persichetti | |