



# A Level Music Technology

## Recommended reading and listening

	Recommended reading and listening	Stretch and challenge
GCSE to A Level transition	<p><a href="https://www.open.edu/openlearn/history-the-arts/recording-music-and-sound/content-section-0?active-tab=content-tab">https://www.open.edu/openlearn/history-the-arts/recording-music-and-sound/content-section-0?active-tab=content-tab</a></p> <p>An introduction to Recording Music and sound, microphone techniques and placements which is an integral part to each Component at A Level</p> <p>Music Technology From Scratch – Mortimer Rhind-Tutt</p> <p>Music Technology (Cambridge Introductions to Music) – Julio d’Escrivan</p>	
Year 12 and 13	<p><b>Component 1</b> Modern Recording Techniques – David Miles Huber</p> <p><b>Component 2</b> Music Theory for Computer Musicians – Michael Hewitt</p> <p><b>Component 3</b> Origins of the Popular Style – Peter van der Merwe Popular Music: The Key Concepts – Roy Shuker</p> <p><b>Component 4</b> Sound Recording: The Life Story of a Technology – David Morton Jr.</p>	<p><b>Component 1</b> The Mixing Engineers Handbook – Bobby Owsinski</p> <p><b>Component 2</b> The Art of Record Production – Simon Zagorski-Thomas</p> <p><b>Component 3</b> How Music Works – David Byrne Popular Music Genres: An Introduction – Stuart Borthwick</p> <p><b>Component 4</b> The History of Music Production – Richard James Burgess</p>
A Level to undergraduate transition	<p>The Music Instinct – Philip Ball</p> <p>Electronic and Experimental Music – Thom Holmes</p> <p>Innovation in Music: Performance, Production, Technology and Business – R. Hepworth-Sawyer</p> <p>Handbook for Sound Engineers – Glen Ballou</p>	