



A Level English Literature

Recommended reading

	Recommended reading	Stretch and challenge
GCSE to A Level transition	George Orwell, <i>Nineteen Eighty-Four</i> (compulsory reading before starting Year 12) Margaret Atwood, <i>The Handmaid's Tale</i> Kazuo Ishiguro, <i>Never Let me Go</i>	George Orwell, <i>Why I write</i> (Penguin) Gregory Claeys, <i>Dystopia: A Natural History</i> (Oxford University Press, 2018) Steve Shahbazain, <i>A Century of Dystopia</i> (Kelvern Books, 2019)
Year 12	Unit 1 – Drama and Poetry pre 1900 William Shakespeare, <i>Hamlet</i> (Heinemann Advanced Shakespeare) Compulsory purchase before Year 12 Stanley Wells, <i>Shakespeare's Tragedies: A very short Introduction</i> (Oxford University Press, 2017) Christina Rossetti, <i>Selected Poems</i> (Penguin Classics) Henrik Ibsen, <i>A Doll's House</i> (Methuen Student edition)	Unit 1 - Drama and Poetry pre 1900 Claire McEachern, <i>The Cambridge companion to Shakespearean Tragedy</i> (Cambridge University Press) John Dover Wilson, <i>What Happens In Hamlet</i> (CUP, 1951) A C Bradley, <i>Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear and Macbeth</i> J Bristow, <i>Victorian Women Poets: Emily Bronte, Elizabeth Barrett Browning, Christina Rossetti</i> (New Casebooks, 1995) Kathleen Jones, <i>Learning not be first: The Life of Christina Rossetti</i> Narve Fulsas, <i>Ibsen, Scandinavia and the making of a World Drama</i> (Cambridge, 2019)
Year 13	Unit 2 – Comparative & Contextual Study H G Wells, <i>The Time Machine</i> Aldous Huxley, <i>Brave New World</i> Ray Bradbury, <i>Fahrenheit 451</i> Anthony Burgess, <i>A Clockwork Orange</i> J G Ballard, <i>The Drowned World</i> Doris Lessing, <i>Memoirs of a Survivor</i> P.D. James, <i>The Children of Men</i> Cormac McCarthy, <i>The Road</i> Unit 3 Chimamanda Adichie, <i>Purple Hibiscus</i> Carol Ann Duffy, <i>The World's Wife</i> (Picador Classic) Tennessee Williams, <i>A Streetcar named Desire</i>	Unit 2 – Comparative & Contextual Study Yevgeny Zamyatin, <i>We</i> Margaret Atwood, <i>Oryx and Crake</i> Thomas More, <i>Utopia</i> Unit 3 Jonathan Culler, <i>Literary Theory: A very Short Introduction</i> (2011)
A Level to undergraduate transition	Stephen Greenblatt, <i>The Norton Anthology of English Literature</i> (Norton, various editions) Martin Puchner, <i>The Norton Anothology of World Literature</i> (Norton, 2018)	