



A Level Drama and Theatre Studies

Recommended reading

	Recommended reading	Stretch and challenge
GCSE to A Level transition	Su Fielder and Pat Friday, <i>AQA Drama and Theatre (A Level and AS)</i> , Oxford Edition	https://www.bl.uk/romantics-and-victorians/articles/19th-century-theatre
Year 12	<p>Component 1- Drama Through The Ages (Written Examination) Henrik Ibsen, <i>Hedda Gabler</i>, Bloomsbury Student Editions</p> <p>Component 2- Creating Original Drama (Devising) Jonathan Neelands and Tony Goode, <i>Structuring Drama Work</i>, Cambridge Examinations Edition Nick O'Brien and Annie Sutton, <i>Theatre in Practice- A Student's Handbook</i>, Routledge Davis Robinson, <i>A Practical Guide to Ensemble Devising</i>, Palgrave</p> <p>Component 3- Making Theatre Martin Crimp, <i>Attempts on Her Life</i>, Faber and Faber</p>	<p>Component 1- Drama Through The Ages (Written Examination) Constantin Stanislavski, <i>An Actor Prepares</i>, Bloomsbury Revelations Edition Constantin Stanislavski, <i>Building a Character</i>, Bloomsbury Revelations Edition Constantin Stanislavski, <i>Creating a Role</i>, Bloomsbury Revelations Edition Bella Martin, <i>The Complete Stanislavsky Toolkit</i>, Nick Hern Books</p>
Year 13	<p>Component 1 Drama Through The Ages (Written Examination) Franz Kafka (adapted by Steven Berkoff) <i>The Trial/ Metamorphosis/ In The Penal Colony</i>, Amber Lane Press Ltd</p>	<p>Component 1- Drama Through The Ages (Written Examination) <i>The Theatre of Steven Berkoff</i>, Methuen Publishing</p>
A Level to undergraduate transition	<p>Archive Reading: The British Library https://www.bl.uk/subjects/literature-and-drama</p> <p>The National Theatre https://www.nationaltheatre.org.uk</p>	